Dear Colleagues,

On behalf of the editorial board of the journal of classics and its reception *Eirene. Studia Graeca et Latina* (founded 1960), which is published by the Centre for Classical Studies at the Institute of Philosophy of the Czech Academy of Sciences in Prague, I am taking the liberty to invite you to contribute to the journal’s 53rd volume which is to be published at the end of the year 2017.

Apart from regular articles dedicated to classical and late Antiquity, ranging from philology and literature, philosophy, history and historiography to patristics, we want to examine especially the area of Greek and Roman thinking on art and aesthetics broadly conceived, ranging from the production and reception of the works of art to the aesthetics of existence.

Topics include, but are not restricted to:

– art in the Greek and Roman public space
– art in performance
– art and its agency
– art and the language of the senses
– art and artists in inscriptions
– self-fashioning in Greece and Rome
– ancient art criticism
– ecphrasis
– the sublime
– the ancient biographies and anecdotes regarding artists
– metaphors and terminology from art in philosophy
– the beauty of nature

Please note that the deadline for submitting your paper is the end of June 2017 and journal accepts submissions in English, German, French and Italian.

All the best, Petr Kitzler
Editor-in-chief
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