

## Summary

### EMBLEMATICS IN THE COLLECTION OF SERMONS *TROJÍ CHLĚB NEBESKÝ* (1728) OF THE BAROQUE PREACHER DAMASCÉN MAREK

This paper deals with emblematics in baroque conceptual preaching. It introduces the multimedia genre of the emblem, its visual and literary form in emblematic books and in baroque conceptual preachings of Damascén Marek (1663/1664–1725) in his collection of sermons *Trojí chléb nebeský* (1728). The text presents main emblematic forms: protoemblematic and emblematic expressions in the text, which are presented on few samples from baroque postil *Trojí chléb nebeský* in the text appendix. Protoemblematic and emblematic expressions in baroque preachings are literary expressions, structures and excerpts, which contains the descriptions of paintings, or other visual elements, which are inspired with the baroque emblematics and can be interpreted the same as visual emblems. We have determined as protoemblematic expressions the text forms which contain a visual element, but have not got the emblematic three-part structure. Emblematic expressions of the text consist of three parts in the preaching texts: a short motto (*inscriptio*), a verbal description of painting (*pictura*) and an explanatory excerpt (*subscriptio*). Emblematics played the important role in the baroque conceptual preachings. The interpretation of the ecclesiastical texts on the background of the emblematic books can contribute to a deeper understanding of some literary images.

Keywords: emblematics; emblem; baroque conceptual preaching; protoemblematic and emblematic expressions in the text; Damascén Marek

MARTINA NĚMCOVÁ DRAGONOVÁ, Katedra české literatury a literární vědy, Filozofická fakulta Ostravské univerzity, Reální 5, 701 03 Ostrava, m.dragonova@volny.cz.