

CONTENTS

LITERATURE AND PHILOLOGY

- JAN M. KOZLOWSKI, Gilgamesh's Quest for Immortality (*Gilg.* IX-XI)
as a Narratological Pattern for Odysseus's *nostos* (*Od.* V,1-XIII,187) 11
- PAOLA GAGLIARDI, Adone nella poesia di Properzio 33

PHILOSOPHY AND RELIGION

- KAREL THEIN, Soul and Incorporeality in Plato 53
- PÄR SANDIN, Δυσφημία. Greek Speech Transgression 97

HISTORY, HISTORIOGRAPHY, AND ARCHAEOLOGY

- JAMES T. CHLUP, Collective Memory, Authorial Authority, and Civil War:
Caesar on Dyrrachium (*Bellum Civile*, III,47-49) 131
- STANISLAV DOLEŽAL, Where Did Rausimod Come From? 155
- THEA DE ARMOND, "One Thousand Pieces of Eyes": A Few Notes
on Antonín Salač's 1920-1921 Trip to Greece 169

PATRISTICS

- JOOST VAN NEER, Augustine on Alypius and Nebridius: A New
Interpretation of *Conf.* VI,7,11-10,17 195

REVIEWS

- Katharina Lorenz, *Ancient Mythological Images and Their Interpretation.
An Introduction to Iconology, Semiotics and Image Studies in Classical Art History.*
Cambridge 2016 (Jan Bažant) 227

Anton Bierl – André Lardinois (eds.), <i>The Newest Sappho: P. Sapph. Obbink and P. GC inv. 105, Frs. 1-4</i> . Leiden – Boston 2016 (Demetrios Yatromanolakes)	231
Thukydides, <i>Der Peloponnesische Krieg</i> , übersetzt von Michael Weißenberger. Berlin – Boston 2017 (Vasiliki Pothou)	236
Ryan K. Balot – Sara Forsdyke – Edith Foster (eds.), <i>The Oxford Handbook of Thucydides</i> . Oxford 2017 (Pavel Nývlt)	241
Vasileios Liotsakis, <i>Redeeming Thucydides' Book VIII: Narrative Artistry in the Account of the Ionian War</i> . Berlin – Boston 2017 (Pavel Nývlt)	257
Diana Quarantotto (ed.), <i>Aristotle's Physics Book I. A Systematic Exploration</i> . Cambridge 2018 (Gabriela Rossi)	262
Ricardo Martínez Lacy, <i>¿En busca del tiempo perdido? Ensayos sobre historia antigua</i> . México 2016 (Denis Álvarez Pérez-Sostoa)	267
Jacob A. Latham, <i>Performance, Memory and Processions in Ancient Rome. The Pompa Circensis from the Late Republic to Late Antiquity</i> . Cambridge 2016 (Eliška Poláčková)	270
Eric Dodson-Robinson (ed.), <i>Brill's Companion to the Reception of Senecan Tragedy: Scholarly, Theatrical and Literary Receptions</i> . Leiden – Boston 2016 (Daniela Čadková)	274
Joannes Burmeister, <i>Aulularia and Other Inversions of Plautus</i> , Edited, Translated and Introduced by Michael Fontaine. Leuven 2015 (Eliška Poláčková)	278
Éric Rebillard (ed.), <i>Greek and Latin Narratives about the Ancient Martyrs</i> . Oxford 2017 (Jan M. Kozłowski)	281
Michael Squire – Johannes Wienand (eds.), <i>Morphogrammata / The Lettered Art of Optatian: Figuring Cultural Transformations in the Age of Constantine</i> . Paderborn 2017 (Marie Okáčová)	288
Nazario, <i>Panegirico in onore di Costantino</i> , a cura di Carmela Laudani. Bari 2014 (Giuseppe Mariotta)	294
Christophe Rico, <i>Le traducteur de Bethleem: Le génie interprétatif de saint Jérôme à l'aune de la linguistique</i> . Paris 2016 (Jerónimo Leal)	297

Peter W. Martens (ed.), <i>Adrian's Introduction to the Divine Scriptures. An Antiochene Handbook for Scriptural Interpretation</i> . Oxford 2017 (Jiří Pavlík)	300
Stuart E. Parsons, <i>Ancient Apologetic Exegesis. Introducing and Recovering Theophilus's World</i> . Eugene (OR) 2015 (Jiří Pavlík)	302
Adam J. Goldwyn - James Nikopoulos (eds.), <i>Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde</i> . Leiden - Boston 2016 (Jan Bažant)	304
BOOKS RECEIVED	307