

Summary

ON THE ORTHOGRAPHY OF TWO MORAVIAN
MANUSCRIPT CHRONICLES OF THE SEVENTEENTH
CENTURY

When editing two manuscripts of seventeenth century chronicles, material has been gathered which – due to the length and purpose of the commentaries in the editions – has not been linguistically assessed in more detail. The purpose of the present study is to provide an orthographical analysis. In the orthography of the chronicles, there are noteworthy markings or rather the absence of markings of vowel length and palatalization of consonants and also adaptation of foreign words (e.g., of Latin nouns of the type *relatio* – *relací* or *relatí*, and verbs such as *pasirovati*). The analysis of both documents demonstrates how much the orthography differs from the so-called Brethren orthography common in the Czech printed texts of the period.

Keywords: Czech orthography; Early Modern times; manuscript and printed texts; Matyáš Haškonius; Martin Josef Ležák

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