

Summary

THE EXECUTIONER AND HIS DRUGS: NIKEPHOROS BASILAKES ON SOPHOCLES

The present contribution focuses on two previously unstudied *progymnasmata* penned by the 12th-century teacher Nikephoros Basilakes. The analysis aims to show how Basilakes discusses the role and importance of ancient tragedy by elaborating on two *gnomai* taken from Sophocles' plays.

Keywords: Sophocles; ancient drama; classical reception; *progymnasmata*; Nikephoros Basilakes

PRZEMYSŁAW MARCINIAK
University of Silesia in Katowice
Institute of Literary Studies
Uniwersytecka 4, 40-007 Katowice, Poland
przemyslaw.marciniak@us.edu.pl