

Summary

IDEA MUTATIONUM: THE EXPERIENCE OF SOCIAL CHANGE AND THE CONCEPTUALIZATION OF HISTORY BY JACOBUS JACOBÆUS

The Protestant clergyman, poet and exile Jacobus Jacobæus (cca 1591 to 1645) published his historical work entitled *Idea mutationum* in 1624. In this text, he provided a brief and strongly biased overview of Bohemian history as well as reflections on how he perceived and experienced fundamental social changes after the defeat of the Bohemian Revolt (1618 to 1620). Similarly to Comenius's dialogue *Truchlivý II* [Mourning II], *Idea mutationum* was written in the mid-1620s in the context of an exhausting war and recatholisation policy and is often seen as a manifestation of neo-Stoicism inspired by Justus Lipsius. This study presents Jacobæus's text and discusses whether the far-reaching social "crisis" could have triggered a deeper interest in history. The main focus is on the role of experience in interpreting and conceptualizing history.

Keywords: early modern historical writing; Jacobus Jacobæus; historical change; experience; intertextuality; neo-stoicism

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