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## Summary

### CALLIMACHEAN CAMILLA: AN UNAPPRECIATED LITERARY ANAGRAM IN VIRGIL

The name of Virgil's Volscian heroine Camilla has been a source of scholarly discussion, especially in light of evidence from Varro and Macrobius, citing Callimachus and Pacuvius. Consideration of Virgil's introduction and presentation of his probable literary invention will show a deliberate intention of highlighting the importance of Callimachus as an intertextual model, not least in Camilla's anagrammatic association with the Hellenistic poet.

Keywords: Virgil; Aeneid; Camilla; Varro; Callimachus; Anagrams

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