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Summary

DYALOGUS CRISTI ET ANTICRISTI: COMMENTED EDITION OF THE *DIALOGUE OF CHRIST AND ANTICHRIST*, IDENTIFIED IN THE CODEX GUELF. HELMST. 669

The main aim of the article is to present a critical edition of the allegorical text *Dyalogus Cristi et Anticristi*, which is found on folios 87r–89v in a manuscript from 1417, now preserved under the shelf mark Cod. Guelf. Helmst. 669 in the Herzog August Bibliothek in Wolfenbüttel. *Dyalogus* has not yet been edited and published. Although in 1881 Otto von Heinemann included it in the catalogue of the Wolfenbüttel Library (*Die Handschriften der Herzoglichen Bibliothek zu Wolfenbüttel*) under a modified title, its contents have not yet been researched, and the *Dyalogus* has not been studied in comparison with another version of the same text, which is considered to be a possible draft of the *Tabule veteris et novi coloris seu Cortina de Anticristo* written by Nicholas of Dresden in 1412. This other version of the text is preserved on folios 93v–97r in the manuscript with the shelfmark Herrnhut, Unitätsarchiv AB.II.R.1.16.a and the present edition compares the Wolfenbüttel version with its wording.

Keywords: Nicholas de Dresda; Bohemian Reformation; Antithesis

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