

- WILLS, JEFFREY 1996: *Repetition in Latin Poetry: Figures of Allusion*, Oxford.
- WOLFF, ÉTIENNE 2001: *Les jeux de langage dans l'Antiquité romaine*, in: *Bulletin de l'Association Guillaume Budé* 3, pp. 317-334.
- ZURLI, LORIANO 2001: *Anthologia Vossiana*, recognovit, Roma.
- ZURLI, LORIANO 2007: *Vnius poetae sylloge (Anthologia Latina, cc. 90-197 Riese = 78-188 Shackleton Bailey)*, recognovit, Hildesheim - Zürich - New York.
- ZURLI, LORIANO 2017: *The Manuscript Transmission of the Anthologia Latina*, Hildesheim.

Summary

DATING THE POEM *DE QUATTUOR TEMPORIBUS ANNI* (AL 864 IN APP. RIESE)

This paper focuses on the short poem *De quattuor temporibus anni* and the possible date of its composition. The quatrain, which was preserved in *codex Phillippicus* 1694 and in manuscript Reims, Bibliothèque Municipale 1275, appears within the critical apparatus to poem 864 of Riese's edition of the *Anthologia Latina* and in Wernsdorf's *Poetae Latini minores*. Almost nothing is known about this piece of work and the few scholars who have shown interest in proposing a date for it have been undecided between an earlier and a later production. Closer scrutiny of the evidence at our disposal, bringing together elements taken from the structure of the text itself, as well as from other Latin poems, allows us to draw clearer conclusions and identify a period between the end of the first century AD and the beginning of the fifth century AD.

Keywords: *Anthologia Latina*; *Poetae Latini minores*; seasons; chronology

PIERRE-JACQUES DEHON

Université Libre de Bruxelles

Faculté de Lettres, Traduction et Communication

Département de Langues et Lettres

CP175, avenue F. D. Roosevelt 50, 1050 Bruxelles, Belgique

Pierre-Jacques.Dehon@ulb.be