

## Summary

### THREE NEO-LATIN POEMS ON THE RETAKING OF GYŐR IN 1598

The article deals with three Neo-Latin poems written by Bohemian authors – the Rector of a school in Beroun Iosias Gigenius, the lawyer Ioannes Heller and the young Moravian nobleman Zdeněk Brtnický of Waldstein – to celebrate the recapture of Győr in 1598 which had been conquered by the Turks four years before. The poems can all be regarded as highly stylised poetic works in which their authors celebrated the glorious victory of the Christian armies over the Turks, usually with the use of classicising panegyrics on Rudolph II and Adolph von Schwarzenberg (the main credit for the victory being given to God). Despite being concerned with the same topic and sharing identical aims, the poems differ from each other in various aspects, the most evident of which is their length. Basic information about all three authors is provided in the study and the poems are analysed and compared: both the literary and ideological aspects are discussed. Special attention is paid to the different roles attributed to particular characters and to the use of classicising motifs, especially in the most extensive poem by Waldstein.

Keywords: Iosias Gigenius; Ioannes Heller; Zdeněk Brtnický of Waldstein; the Long Turkish War; Győr; Adolph von Schwarzenberg; Neo-Latin poetry

ONDŘEJ PODAVKA

Institute of Philosophy of the Czech Academy of Sciences

Centre for Classical Studies

Na Florenci 3, 110 00 Prague, Czech Republic

podavka@ics.cas.cz