

Summary

AMICO VETERI SUO ARGENTORATI: LETTERS RELATING TO BOHEMIAN SCHOLARS HELD IN THE ARCHIVE OF THE CHAPTER OF SAINT THOMAS IN STRASBOURG

The Strasbourg City Archives (Les Archives de la Ville et de l'Eurométropole de Strasbourg) house the archive of the chapter of St Thomas, which among other materials includes letters related to the Bohemian lands that have remained for the most part unknown, and thus unpublished. These letters are an important source of information on the intellectual interactions of the Strasbourg and Bohemian Humanist scholars in the sixteenth and early seventeenth centuries, when numerous Bohemian nobles and intellectuals came to study at the Strasbourg *gymnasium* and used the Strasbourg printing houses to publish their works.

The first group of letters presented in this paper concerns the Strasbourg canon Konrad Hubert (1507–1577), who maintained epistolary contact with eminent Bohemian Humanist scholars such as Matthaeus Collinus, Jan Banno, and Thomas Mitis, whose poems he either helped publish in Strasbourg or was planning to include in the anthology of religious poetry he was preparing. The second part of this paper only includes one letter which, however, is no less remarkable than the rest of the letters edited herein. Written by Strasbourg Professor of Theology Jean Marbach (1521–1581) and addressed to the distinguished Bohemian physician and astronomer Tadeáš Hájek of Hájek (ca. 1525–1600), the letter provides, among other things, information that the prominent Bohemian Humanist scholar Jan Kocín of Kocinét served as tutor to one of Hájek's sons during his Strasbourg studies in 1571. The third and final part of this paper presents two letters by Jan Škréta Šotnovský of Závovice (1598–1650), who, having left the Bohemian lands after the Battle of White Mountain, studied at Basel University and worked as a physician in Basel and Schaffhausen. The letters are addressed to the Strasbourg poet Samuel Gloner and give intriguing information about the sender's younger brother Karel Škréta, who was 18 years old by then and still studying the art of painting. The second letter to Gloner

discusses the earliest known engraving of young Karel Škréta's painting. All letters included in this paper have been provided with a critical, annotated edition.

Keywords: Konrad Hubert; Matthaeus Collinus; Tadeáš Hájek of Hájek; Jean Marbach; Jan Škréta; Karel Škréta; Samuel Gloner; Humanist correspondence networks; Strasbourg

MARTA VACULÍNOVÁ

Institute of Philosophy of the Czech Academy of Sciences

Centre for Classical Studies

Na Florenci 3, 110 00 Prague, Czech Republic

vaculinova@ics.cas.cz

MARCELA SLAVÍKOVÁ

Institute of Philosophy of the Czech Academy of Sciences

Department of Comenius Studies and Early Modern Intellectual History

Jiřská 1, 110 00 Prague, Czech Republic

slavikova@flu.cas.cz