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Summary

THE USE OF DIACRITICAL ORTHOGRAPHY IN THE CLEMENTINE GLOSSED PSALTER

The Latin Psalter with commentaries (ŽaltGlosKlem, National Library of the Czech Republic, X B 22) contains Czech glosses written by means of diacritical orthography with elements of digraph orthography. They date back to approximately 1420 and are considered one of two sources of early use of diacritical orthography, additionally distinguishing between the hard and middle *l* (the second source is the Boskovice Bible). The contribution presents the results of an orthography analysis of the glosses on the basis of selected probes: digraph orthography is used especially when recording *č* and *c* in the first half of the glosses; <ǰ> is used exclusively to record the hard *l*. An acute is used specifically to mark the length of the vowels *í* and *ý* as well as the first element of the long diphthong *ie*.

Keywords: Clementine Glossed Psalter; Diacritical Orthography; Digraph Orthography; fifteenth century

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