

Summary

ON SOME COMPENDIA OF NATURAL PHILOSOPHY FROM THE FIFTEENTH-CENTURY UNIVERSITY OF VIENNA

This article explores three understudied compendia of natural philosophy originating from the Vienna Faculty of Arts between the 1450s and 1470s: two anonymous untitled texts preserved in MS Praha, Národní knihovna, IV F 18 and MS Melk, Benediktinerstift, Cod. 1097 (both referred to here as *Fundamentum philosophie naturalis* based on their incipits), and Henry Platerberger's *Compendium philosophie naturalis*. Drawing on extensive transcriptions and a detailed comparative analysis of their contents and structures, the article demonstrates that neither of the *Fundamenta* is a copy, adaptation, or abbreviation of Platerberger's *Compendium*, and nor is either textually dependent on it. It is shown, however, that both the Prague and Melk *Fundamenta* share substantial textual overlaps.

Keywords: Late medieval natural philosophy; late medieval University of Vienna; Henry Platerberger

LUKÁŠ LIČKA

University of Ostrava

Faculty of Arts

Čs. legií 150/9, 701 03 Ostrava, Czech Republic

lukas.licka@outlook.com

ORCID: 0000-0001-8765-088X