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## Summary

### “SOLL DIESER DEGEN IN DAS VALHALLA KOMMEN ODER NICHT?": JOHANN ELIAS SCHLEGEL'S LUCIANIC DIALOGUE BETWEEN LOKE AND YMER FROM 1745

The article deals with a short satirical dialogue between two beings from Old Norse mythology, Loke and Ymer (i.e. Loki and Ýmir). The text was written by Johann Elias Schlegel (1719–1749), an important figure of German and Danish cultural life in the mid-18th century, and published in his magazine *Der Fremde* in 1745. This early literary adaptation of a topic from Old Norse mythology is analysed in the context of other passages in the magazine that focused on the mythology, literature and history of ancient Scandinavia. Schlegel's approach to these topics is compared with that of his friend Ludvig Holberg, a dramatist and historian who represented the views of the preceding generation. Moreover, Schlegel's work with sources in the aforementioned passages is discussed. The dialogues of Lucian of Samosata are suggested as Schlegel's literary model and the position of the dialogue in the 18th-century reception of Lucian is considered.

Keywords: Johann Elias Schlegel, Reception Studies, Old Norse Mythology, Lucian of Samosata

MAGDA KRÁLOVÁ

Institute of Philosophy of the Czech Academy of Sciences

Department of Comenius Studies and Early Modern Intellectual History

Jilská 1, 110 00 Prague 1, Czech Republic

kralovam@flu.cas.cz