

KVĚTEN

11

14:00
přednáškový
sál ÚČL AV ČR

Na Florenci 3,
Praha 1

(budova C, 3.
patro)



Travelling with Medea
and the Theatrical Sublime
1750-1800

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As migrant and iconoclast Medea crosses a number of eighteenth-century borders: linguistic, cultural, national, temporal, spatial, aesthetic, ethical, and generic. The paper argues that Noverre's ballet d'action is pivotal not simply because it was staged throughout Europe in the last part of the century, but also because it provided a radically different model for tragic drama. It was this new kind of tragedy, informed no less by Euripides than it was by ideas of the theatrical sublime, that enabled Medea's return to serious spoken drama in the playhouses of Europe and the Americas in the following century.