



Prague – Passau Symposium Series

# Traditions, Transmissions, and Texts in Early Judaism and Christianity: Perspectives from Social Memory Theory

11-12 May 2022 Na Florenci 3, Prague Lower Hall



# **Wednesday 11th**

## 10:00—10:15 Welcome and Introduction

# 10:15—12:30 Session 1

**Kyle Parsons (Charles University)** 

"Commemorating Villainy: Early Christian Reputational Constructions of Judas Iscariot" Andrea Pichlmeier (University of Passau)

"The Infancy Gospel of Thomas between the biblical Jesus tradition and Lived Religion in Greco-Roman Antiquity, read from a Social Memory Perspective"

Lukáš Krynský (Charles University)

"Luke 1-2 as a Prefix Addendum to the Third Gospel"

### 12:30—14:00 Lunch

# 14:00—17:00 Session 2

Michal Schejbal (Charles University)

"What Will Be The Sign Of Your Coming? The Olivet Discourse as Social Memory" Lucie Davídková (Charles University)

"Remembrances of the Last Supper As Early Christian Identity Construct"

Stu Talené (Charles University)

"Remembrances of Paul's Opponents in the First Hundred Years after His Death" Judith König (University of Regensburg)

"Texts of Terrors and Sexual Violence. Thinking with Biblical Trauma Theorie(s) about Trauma Today?"

# **Thursday 12th**

### 10:00—12:00 Session 3

Sandra Huebenthal (University of Passau)

"Memory and Hermeneutics: Current Conversations"

Thomas R. Hatina (Trinity Western University)

"Narrative Criticism as a Methodological Tool of Social Memory Theory in Gospels Studies" Jiří Lukeš (Charles University)

"Jesus' Parable of the Banquet through the Lens of Social Memory"

# 12:00—13:30 Lunch

# 13:30—15:30 Session 4

Tobias Nicklas (University of Regensburg)

"The Impact of Nora's Theories on *lieux de mémoire* for a Christian Symbolic History"

Dávid Cielontko (Czech Academy of Sciences / Charles University)

"Reputational Construct of Jesus in Celsus' Alethés Logos"

Thomas J. Kraus (University of Zürich)

"Thecla and the Acts of Thecla: Searching for Traces in the Manuscript Tradition"

### **15:30—16:00** Final Discussion